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EASTERN ANGORA GOAT & MOHAIR ASSOCIATION NEWSLETTER



<http://www.angoragoats.com>

Vol 22

August 2015

No. 2

Dear EAGMA members,

Welcome to summer, or is it summer? It has been a rough one trying to get first cutting hay in. Thank goodness, with all the rain, it is not winter.

My family and I made a trip to Estes Park Colorado in mid-June. I had a fiber booth at the Wool Market. Rocky Mountain National Park was just five miles up the road. We spent two days in Colorado, and our few hours in the Park were incredible. We saw bighorn sheep, tons of elk and lots of beautiful scenery. I was able to have a very nice visit with Phylleri Ball, one of our members who moved back to Colorado last November. She seems very happy there. She has a few goats with her, both dairy and Angora. She sends a warm hello to all.

The time is now for us to prepare for our fall show. All information for goat and mohair competition entries is on the web page. We have a few new group classes this year in conjunction with the ACAGR National Colored Angora Goat Show. This year we will have dam/daughter, get of sire, and pair of doe kids along with our usual breeders flock. These extra classes are for the colored show only and were sponsored by ACAGR. Please see the article below as well as the entry forms for more details.

Our judge this year is Sharon Chestnutt from Cloudspun Angoras in Oregon. Her biography is also on the web page. She will be teaching an inspector training class which will certify students to inspect colored goats for registry in the ACAGR. More information and cost is in this newsletter. If time allows, she will also be giving a talk on "Breeding for Excellence." This judge's talk is free of charge.

Even if some of you can't show your own goats, please come and join us. You can always help show goats, talk goats, and admire goats. There are also sponsorships still available. If any of you or your friends like to take pictures, we are always looking for a photographer. We are also taking donations for our silent auction.

Lastly for now, we are looking for volunteers to run and serve on the EAGMA board. The offices of President and Vice President, along with a few board positions, are up for election this year. Please get in touch with Mindy Hook by Sept 30th if you are interested. Puffthemagicrabbit@gmail.com

Please check the show page and schedule and come enjoy yourself. www.angoragoats.com

Thank you!
- Greta Dise

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EAGMA was founded in 1987 as "VAGMA" (Virginia Angora Goat and Mohair Association) to foster and support, through education and marketing, small Angora goat farming, small mohair-based business, and the acceptance of a non-traditional farm animal. In 2008, in recognition of the growing diversity of the membership, VAGMA became the Eastern Angora Goat and Mohair Association.

Welcome to New Members!

Dawn and Rick Owens
The Next Best Thing...
Braselton, GA

Treasurer's Report

Cash Balance Dec 31, 2014	3,172
Membership Income	665
Donations	105
Payment to Va State Corp Comm	-25
Balance as of July 20, 2015	3,917

Members & Membership

Did you sell any goats as gifts this year? **Gift Memberships** are now available for a maximum of one year and may be purchased by a current EAGMA member to give to a non-EAGMA member customer to whom you have sold goats. The cost is \$10. At the end of that year, the new member will be encouraged to join for the following year for the usual fee of \$25.

A Youth Membership is available for anyone 18 years old and under for an annual cost of \$10. Youth Memberships do not have voting rights. The membership form on the web page will be updated soon so that the type of membership can be indicated.

EAGMA WANTS YOU

Up for election this year are President, Vice President and two board member seats. For those holding any of these positions now and wishing to run again, and those wishing to run for the first time, please get in touch with Mindy Hook by September 30th at her email puffthemagicrabbit@gmail.com and let her know. We will use the SurveyMonkey anonymous survey program for elections in our fall newsletter.

Shenandoah Valley Fiber Festival – 2015 EAGMA Show

The 2015 EAGMA Angora Goat Show will be held at the Shenandoah Valley Fiber Festival in Berryville, VA on September 26-27, 2015. The judge will be Sharon Chestnutt of Oregon.

The 2015 American Colored Angora Goat Registry (ACAGR) National show is being held at the EAGMA Goat Show this year. ACAGR will be sponsoring four group classes in the Colored Angora Goat show. The focus of these classes is to demonstrate both quality and consistency in your farm's breeding program.

1. Breeder's Flock: three animals of any sex and any age, created by the owner/breeder
2. Get of Sire: three animals, any age, from the same sire, with the goal of showing the consistency of that sire's production.
3. Dam and Daughter: one doe of any age and her daughter of any age, with the goal of showing how the doe's traits were passed to the daughter
3. Pair of doe kids

Note that all competitors in these special classes must compete in their individual qualifying class (e.g. kid doe)

Red Card classes will also be held at the show this year. These classes are an opportunity to show high quality animals that are not fully white, so are disqualified from the white show, but do not exhibit enough color to show well in the colored classes. See the full class descriptions on the Goat Entry Form.

New this year, the mohair fleeces will now be a part of the SVFF fleece show and sale. Please see the EAGMA webpage for new rules and how to enter your mohair fleeces. Mohair will be judged on **Friday** after the closing of entries.

Goat show registration deadline is September 15th for the show. There is no fleece show deadline – you may enter fleeces for competition directly at the show. Visit the website at www.angoragoats.com for more detailed information on the fleece show, the goat show, classes, rules, schedules, and forms.

The Angora Goat Show at The New York State Sheep and Wool Festival Rhinebeck, NY

Be sure to make your reservations and plans for your trip to Rhinebeck, NY, for the New York State Sheep and Wool Festival on **October 17-18, 2015**. It's a great reason to see the fall colors along the Hudson River and see the great goats and fiber displays.

You are encouraged to bring your bucks to the show. The bucks have their own separate housing - away from the doe and kid pens - that is also under shelter and on grass. **Registration deadline is October 9**. Visit the official web site at <http://sheepandwool.com/for->

[exhibitors/livestock-shows/angora-goat-show/](#) for more information, rules, and registration forms.

The mohair fleeces are a part of the NYS&W Fleece Show and Sale. **The online registration deadline for fleeces is October 14.** More information is here: <http://sheepandwool.com/for-exhibitors/fleece-sale/>

If you have any questions regarding the show, show expectations, or especially if you are interested in helping out with the show, please contact Dan at angoragoats@sheepandwool.com or 518-537-4487.

Inspector Training Class for ACAGR at the 2015 EAGMA Show

Come and learn how to inspect a goat in a step-by-step fashion, evaluate the entire animal including fleece and conformation and see if it meets the breed requirements. Learn how unregistered animals that meet the requirements can be registered by American Colored Angora Goat Registry (ACAGR).

This is also a wonderful chance to learn how to evaluate your herd and animals that you are looking to bring into your herd in a methodical fashion. Getting an overall view of each animal helps with making breeding choices and managing the overall quality of your herd. Our judge, Sharon Chestnutt, will be teaching this class. She is a long time breeder of angora goats and wrote the training manual for this class. The class will be held **Friday September 25th from 4 to 6pm** in the Sheep Barn at SVFF. The cost is \$30, payable by check or cash to Ms. Chestnutt at the start of the class.

The training manual is available to purchase online now at: <http://acagr.us/store.html> and you can always check the EAGMA website for fees and more information: www.angoragoats.com/class

Goat Show 101: Advice and Preparation

by Greta Dise

Beyond the rules posted by EAGMA, there are certain things that you should keep in mind as you prepare.

- Goats are not washed or combed for show. Trimming of dung tags, however, is allowed. You will also want to pick out as much of the hay and straw as you can.
- Trim their feet a week or two before the show so they stand properly.

- Treat for lice well ahead of the show. If you use an oily substance to treat for lice, this will give enough time for that to work out of the mohair. You don't want the judge to end up with oily hands while judging the goats.
- Read rules and health requirements for your goats, and make sure you have extra copies of your health papers.
- Bring a farm sign to advertise your farm and identify your goats at a glance.
- Bring water buckets and make sure they are always filled with fresh water.
- Bring food in a goat-proof container.
- Bring enough hay for your goats plus some bedding (unless you have straw separate)
- Always use straw as bedding. Shavings stick to the hair.
- Have a notebook and pen to take notes on the show or customers. Bring tape and twine for sign hanging and repair.
- If you have goats for sale, make an inedible sign to hang on the stall or pen with the goat's age, sex, and ID number.
- Bring any records/registrations for sale goats so you can talk goat breeding with customers.
- If you have business cards, remember a holder.
- The pens are pretty secure, but you may want to bring some extra twine or clamps to further goat-proof your pens.
- Don't make your goats uncomfortable by crowding too many in a pen. On the other hand, goats do not like to be alone. So you should have two adult goats in a pen (depending on size).
- If your kids are very small and their horns are still fragile, don't drag them by the horns to the showering. Show them by holding the hair under their chin.

Golden Rules of Goat Shows

by Colleen Reed

More than ten years ago, I attended my first VAGMA goat show in Lewisburg, WV. I learned from example, and can thank the veteran owners for providing me with the best of role models.

1. Take your time to be courteous. Respect and safety contribute to the atmosphere of the show. How you act towards both goats and people affects the marketing of your farm, your goats, and the group as a whole. Don't be in a hurry at the show, especially when you are walking near goats or talking to someone. Avoid situations where a sudden move could scare a goat or person into harm. Speak clearly and positively to every potential customer.

yearling, adult, tags. There is a small charge for this service.

Conservation Goat Grazing for Invasive Species in the Hudson Valley

Grant Director: Ken Kleinpeter

Like many properties in the Hudson Valley, the farm at Glynwood has significant acreage which cannot be mowed and as a result is severely invested with Multiflora Rose and to a lesser extent, Japanese Barberry and other invasive plants. The purpose of this study was to evaluate three different approaches to using goats to aid in reclaiming and then keeping clear these areas, thus creating more useable pasture for our cattle and sheep herds. This will in turn enable the farm to be more profitable. We also ran separate study offsite on Iona Island to evaluate the potential for goats to control Mile-A-Minute Vine.

Because we have had goats on our property for nearly five years, we knew going in that they will eat Multiflora Rose as well as a variety of other invasive plants such as Poison Ivy, grape vines, Bittersweet as well as other brushy plants and to a lesser extent Japanese Barberry. We wished to evaluate the advantages and disadvantages to different approaches using goats, as well as to evaluate the relative impacts on animal health.

All three treatments at Glynwood were successful in setting back or killing Multiflora Rose plants and all have advantages and disadvantages depending on the resources of a farm, and the severity of the infestation.

The Mile a Minute trial at Iona Island showed that goats are not an effective control agent for the vine, though the study was useful in showing that the goats did effectively control other invasive species on the island.

The continuous grazing section of the study was monitored and evaluated over the life of the grant by Professor Gary Kleppel of the Department of Biological Studies at the University of Albany, SUNY and his students, Sophia Caggiano and Anne O'Conner. The Mile-A-Minute study at Iona Island was supported by Dr. Ed McGowan, Director of Science and Trailside Museums and Zoo, PIPC/OPRHP. For further information regarding the treatment methods used, durations, and results, please see the full final report online. <http://www.glynwood.org/wp-content/uploads/2015/02/Conservation-Goat-Grazing-Report.pdf>

2. Do your part to support the group. Remember that the Angora goat community is not very big, and your actions will cement your reputation forever. Strive to be someone that others want to include. For example, if you are a friendly and polite person, others will be willing to help you unload or load your goats. In return, you should be prepared to offer your assistance to the next person, group, or activity.

3. Go with the flow. Show schedules can change without much warning, and organization can be thrown by the wayside if something unique and wonderful comes up. One year, the judge invited anyone who wanted to "play judge" to shadow him through a couple of the class competitions. This slowed the show down, and threw the schedule off, but it also allowed a real educational opportunity to people who were interested in it.

4. Speak up when you think it matters. Everyone should have a chance to participate, and when the schedule changes some people could be left out of the new activities. For example, one year there was a proposal to move a competition from Sunday to Saturday. This suited the people who wanted to leave early on Sunday. However, it had the potential of leaving out some late-comers. A couple of people spoke up against starting the judging until it had been more widely announced and the absent people had been specifically found and asked to participate.

Mohair Warehouse Tips

Information provided by:
Steve Haynes, Tracy Ross

- Shear your white animals first to keep from contaminating the white mohair with colored.
- Mohair bags should be heavy duty. Burlap or heavy duty plastic is best.
- Every single bag should have your name and address clearly printed. You can write (using a large marker) on the bag. Or use a full sheet of paper writing large. Tape completely over the paper so it won't tear off.
- Multiple bags from the same farm should be numbered. For example: 1 of 3, 2 of 3, 3 of 3 and so on.
- Each bag should state the color of the mohair inside. White, black and so on.
- Do NOT mix the colors. This will result in the lowest possible grading.
- Mohair will be graded to get the best price for you. If your bag is marked adult, some may grade at yearling. You may mark bags with kid,

National News

New York: May 3, 2015. Tax authorities descended on a parcel of federal land on Shelter Island where Old Man McGumbus has been grazing his herd of Angora goats for at least 30 years to discuss taxes in arrears. McGumbus, age 104, had been granted permission to use the land for grazing his goats with the understanding that he would send quantities of mohair clothing to the tax officials by April 15 of each year. *The full article is here:*

<http://www.danspapers.com/2015/05/hamptons-police-blotter-slaw-spill-mcgumbus/>

National: Mohair suits are quite popular in some fashion circles, and men's tailors are making the effort to educate their customers on the origins and advantages of mohair. One web site – A Suit That Fits – did a recent blog post about mohair advantages, complete with some unfortunately non-credited photos. *The article is here:* <http://www.asuitthatfits.com/offthecuff/facts-about-mohair-suits/>

International News

Mexico: Mexican textile regulators have published new labeling standards for textile manufacturing. This new standard provides generic names and definitions for the most important natural fibers in accordance with the fiber type or origin. Unfortunately, the regulators decreed that mohair may be labeled as “wool” rather than “hair” in the new standards. *The full article is here:*

http://www.fibre2fashion.com/news/apparel-news/newsdetails.aspx?news_id=173278

United Kingdom: “Royal-mad” Natalie Lawrence, 44, spent more than two months creating a lifelike doll that she claims is an exact replica of Prince George (of the House of Windsor). “I had to buy four different colours of Angora goat hair to get the colour just right... Each hair has to be put in separately by a needle. All in all it took me four weeks just to get his hair right.”

The full article is here: <http://home.bt.com/lifestyle/royal-mad-dollmaker-spends-two-months-and-500-on-lifelike-prince-george-doll-11363990367412>

List of Eastern Shows & Fiber Festivals

Additional events, sales, and smaller festivals are being added as we learn about them. Send in your local fiber markets and festivals for inclusion. Events in italics denote unconfirmed dates/events.

Canceled. Midwest Fiber & Folk Art Fair (IL)
<http://www.fiberandfolk.com>

Aug 15-16. Michigan Fiber Festival
<http://www.michiganfiberfestival.info>

Aug 29-30. West Virginia Fiber Festival
<http://www.wvfiberfest.com/>

Sept 11-13. Wisconsin Sheep & Wool Festival
<http://www.wisconsinsheepandwoolfestival.com>

Sept 12-13. Garden State Sheep & Fiber Festival (NJ)
<http://www.njsheep.org>

Sept 12-13. Endless Mountains Fiber Festival (PA)
<http://www.pafiberfestival.com>

Sept. 19-20. Finger Lakes Fiber Arts Festival (NY)
<http://www.gvhg.org/fest.html>

Sept. 19-20. Midwest Festival of Fibers (OH)
<http://my.voyager.net/~nfisher/>

Sept 26-27. Southern Adirondack Fiber Festival (NY)
<http://www.adkfiber.com>

Sep 26-27. Shenandoah Fiber Festival (VA)
<http://shenandoahvalleyfiberfestival.com/>

Oct 3-4. Fall Fiber Festival of Virginia
<http://www.fallfiberfestival.org>

Oct 3-4. Vermont Sheep & Wool Festival
<http://www.vtsheepandwoolfest.org/>

Oct 4-11. Fiber at Fryeburg Fair (ME)
<http://www.fryeburgfair.com>

Oct 17-18. New York Sheep & Wool Festival
<http://www.sheepandwool.com>

Oct 31 – Nov 1. Southeastern Animal Fiber Fair (NC)
<http://www.saffsite.org>

Nov 7-8. Fiber Festival of New England (MA)
http://www.thebig.com/ese/eseevents/Fiber_Festival.asp

Classified

These ads are free to members. Send them via any method to the newsletter editor. You may advertise any incidental goat-, fiber-, or farm-related sales.

FOR SALE: Recessive Colored Angora Goats from Persimmon Tree Farm. These goats are show quality from champion bloodlines. Most breeding stock is from CSPN Sharon Chestnutt, Oregon. Doe kids, a few buck kids, yearlings, and adults for sale. Reverse badger, badger, and solid black. Contact Greta Dise 717-235-5140 or persimmon2@juno.com

2015 EAGMA MEMBERSHIP DIRECTORY

Check marks denote farms with colored Angoras. If you see a mistake on this list or have any questions regarding your membership status, contact Nina Cooper, treasurer, nhcooper@embarqmail.com.

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**FROM:**

Colleen Reed, editor  
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**TO:**

